

alex brown

Biography

Born 1966 in Des Moines, USA. Lives in Des Moines, USA

Education

1991 Parsons School of Design, New York, USA; BFA

Selected One-person Exhibitions

2010 BFAS Blondeau Fine Art Services, Geneva, Switzerland; *Nobody Knows This is Somewhere*

2009 Feature Inc., New York, USA

2008 Gallery Mimmin, Tokyo, Japan
Feature Inc., New York, USA

2007 Kevin Bruk Gallery, Miami, USA; *New Work*

2005 BFAS Blondeau Fine Art Services, Geneva, Switzerland; *Recent Works*

2004 Des Moines Art Center, Des Moines, USA
Feature Inc., New York, USA

2003 Feature Inc., New York, USA

2002 Kevin Bruk Gallery, Miami, USA; *Singles*

2001 Feature Inc., New York, USA

2000 The Suburban, Oak Park, USA
M du B, F, H, & g, Montreal, Canada

1999 Feature Inc., New York, USA

1998 Feature Inc., New York, USA

Selected Group Exhibitions

2009 BFAS Blondeau Fine Art Services, Geneva, Switzerland; *Why Painting Now?*
Taché-Levy Gallery, Brussels, curated by Ariel Roger-Paris; *Pictural Abstraction*

2008 Feature Inc., New York, USA; *Shit*
Praz-Delavallade Gallery, Paris, France, curated by Vincent Pecoil; *Déformalismes*

2007 De Pury & Luxembourg, Zurich, Switzerland, curated by Robert Nickas; *Painting as Fact – Fact as Fiction*

2006 Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, USA; *Twice Drawn*
(Parts 1 and 2)
Gallery W 52, New York, USA; *A Certain Likeness*
Gallery Minmin, Tokyo, Japan; *Ruth Root, Alex Brown, Cameron Martin, Sally Ross*

BFAS Blondeau Fine Art Services

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- Daniel Weinberg Gallery, Los Angeles, USA; *Block Party*
Kunsthaus Zurich, Zurich, Switzerland, curated by Bice Curiger; *The Expanded Eye (cat.)*
Mitchell Albus Gallery, New York, USA; *Exquisite Corpse—Cadavre Exquis: A game played between Mitchell Albus and Bob Nickas*
- 2005 Feature Inc., New York, USA; *The sun rises in the evening*
- 2004 Locust Projects, Miami, USA; The General Store, Milwaukee, USA, curated by Elysia Borowy and Heather Hubbs; *The Four-Color Pen Show*
Galerie Francesca Pia, Bern, Switzerland, curated by Vincent Pécoil; *pOp*
Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, USA; *About Painting (cat.)*
P.S.1 Contemporary Art Center, Long Island City, USA, organized by Robert Nickas and Steve Lafreniere; *Curious Crystals of Unusual Purity*
Sead Gallery, Antwerp, Belgium; *Abstract Reality*
- 2003 Team Gallery, New York, USA, curated by Robert Nickas; *My people were fair and had cum in their hair (but now they're content to spray stars from your boughs)*
- 2002 Kevin Bruk Gallery, Miami, USA; *Everybody Knows This Is Nowhere*
Cranbrook Art Museum, Bloomfield Hills, USA; *Post-Digital Painting (cat.)*
Paula Cooper Gallery, New York, USA, curated by Robert Nickas; *From the Observatory (cat.)*
Yerba Buena Center for the Arts, San Francisco, USA, curated by ANP; *GtT2*
- 2001 Galerie S. & H. De Buck, Ghent, Belgium; Gracie Mansion Gallery, New York, USA; Allston Skirt Gallery, Boston, USA; *Not a. Lear*
- 2000 Des Moines Art Center, Des Moines, USA; *Iowa Artists*
Aldrich Museum of Contemporary Art, Ridgefield, USA; Palm Beach Institute of Contemporary Art, Palm Beach, USA, curated by Amy Cappellazzo and Jessica Hough; *Glee: Painting Now (cat.)*
American Academy of Arts and Letters, New York, USA; *Exhibition of Newly Elected Members and Recipients of Honors and Awards*
American Academy of Arts and Letters, New York, USA; *Invitational Exhibition of Painting and Sculpture*
Electraslip, Chicago, USA; *Knife*
Torch, Amsterdam, Netherlands, Art Process, Paris, France, curated by ANP; *Not a. Lear*
Feature Inc., New York, USA; *Hairy Forearm's Self-Referral*
Numark Gallery, Washington DC, USA; *Bit by Bit: Painting and Digital Culture*
Kevin Bruk Gallery, Miami, USA; *ALEX*
Feature Inc., New York, USA; *Open the pod bay doors, Hal*
- 1999 M du B, F, H & g, Montreal, Canada; *Huma Bhabha/Alex Brown*
Feature Inc., New York, USA; *Drawings*
- 1998 M du B, F, H & g, Montreal, Canada; *Opens*
Feature Inc., New York, USA; *Pudding*

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Selected Bibliography (for exhibition catalogues see **Exhibition**)

- 2009 Bob Nickas, *Painting Abstraction: New Elements in Abstract Painting*, Phaidon Press, New York
- 2007 Dan Cameron, Peter B. Lewis, Toby Devan Lewis and Toni Morrison, *Artworks: The Progressive Collection*, Distributed Art Publishers, New York
- 2006 Vincent Pécoil "The End of Perspective?" in *Tate Etc.*, Summer, no. 7
Vincent Pécoil "Alex Brown" in *Contemporary*, no. 83 (Focus: Drawing), 36-39 (reproductions)
Andrea K. Scott "Match Game" in *Time Out New York*, 16-22 March
- 2005 Bob Nickas "People Take Pictures of Each Other" in *Influence*, no. 2, 90-103 (reproduction)
- 2001 Rachel Kushner "Editor's Choice: art. Alex Brown" in *Bomb*, no. 77 (Fall), 6, 14 (reproduction)
Robert Nickas *Live Free or Die: Collected Writings 1985-1999*, Les Presses du Réel, Paris 118-119
- 2000 Meghan Daily "Review of Glee" in *Artforum*, December, 149-50
- 1999 Ken Johnson in *New York Times*, 22 October, E41
Ken Johnson in *New York Times*, 29 October, E40
Bob Nickas "Le Persone Fanno Quari per Provare che Esistono" in *Tema Celeste*, March/April, 66-73 (reproduction)